

Sam Kramer

IATSE LOCAL 800 - Art Direction, Production Design & Graphic Design

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Nominated 2014 Prime Time Emmy Award - *Modern Family*

Nominated 2015 ADG Excellence in Production Design Award - *Modern Family*

Winner 2022 Catalyst TV Content Festival - *A Question of Service*

Nominated 2025 Prime Time Emmy Award - *Mid-Century Modern*

Nominated 2026 ADG Excellence in Production Design Award - *Mid-Century Modern*

PRODUCTION EXPERIENCE

Art Direction

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| Days of Our Lives | AD | TV, Peacock, Season 1, Production Designer - Dan Olexiewicz |
| The Tillbrooks | AD | Pilot, Warner Bros, Production Designer - Greg Grande |
| Mid-Century Modern | AD | TV, Hulu, Season 1, Production Designer - Greg Grande |
| Lioness | AD | TV, Paramount Network, Season 2, Production Designer - Dan Bishop |
| 9-1-1 | AD | TV, Fox Network, Season 6, Production Designer - Sinead Clancy |
| Call Me Kat | AD | TV, Fox Network, Season 2, Production Designer - Greg Grande |
| Unprisoned | AAD | TV, ABC Signature, Season 1, Production Designer - Greg Grande |
| A League of Their Own | AD | TV, Sony Pictures TV, Season 1, Production Designer - Victoria Paul |
| Bunk'd | AD | TV, Disney, Season 4-5, Production Designer - Donna Hattin |
| Get Shorty | AD | TV, MGM, Season 3, Production Designer - Samantha Englander |
| Life in Pieces | AD | TV, 20th Century Fox, Seasons 1-4, Production Designer - Samantha Englander |
| Future Man | AAD | TV, Sony Pictures TV, Season 2, Production Designer - Jess Kender |
| Dan the Weatherman | AD | Pilot, 20th Century Fox, Production Designer - Samantha Englander |
| Type A | AD | Pilot, 20th Century Fox, Production Designer - Annie Spitz |
| Recovery Road | AD | TV, ABC Family, Season 1, Production Designer - Donna Hattin |
| Modern Family | AD | TV, 20th Century Fox, Seasons 5-6, Production Designer - Claire Bennett |
| You're The Worst | AD | TV, FX Productions, Season 1, Production Designer - Claire Bennett |
| Do It Yourself | AAD | Pilot, CBS, Production Designer - Wendell Johnson |
| Adopted | AAD | Pilot, 20th Century Fox, Production Designer - Claire Bennett |
| A Girl Walks Home Alone at Night | AD | Feature, The Woodshed Productions, Production Designer - Sergio De La Vega |
| Freedom | AD | Feature, Production One, Production Designer - Steven Legler |
| 1000 Ways to Die | AD | TV, Original Productions, Seasons 7-8, Production Designer - Steven Legler |
| No God, No Master | AAD | Feature, Strata Productions, Production Designer - Sinead Clancy |
| Mysteria | AD | Feature, Arramis Films, Production Designer - Sinead Clancy |

Production Design

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| A Question of Service | Short, Hans Obama Production, Director - Erin Brown Thomas |
| Funny or Die | TV, Gary Sanchez Productions, Director - T Sean Shannon |
| Harbinger | Short, Maxx Fisher Films, Director - Maxx Fisher |
| You Kill Me | Short, Prodigy Pictaz, Director - Valmic Campbell |

Graphic Design

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| Made For Love | TV, Paramount Television, Season 1, Production Designer - Jordan Ferrer |
| Bob Hearts Abishola | TV, Warner Bros, Season 1, Set Decorator - Ann Shea |
| Mom | TV, Warner Bros, Season 7, Set Decorator - Ann Shea |
| Angelito In Your Eye | Short, Metal Girl Films, Director - Judy Sandra |
| Cooper Barrett's Guide to Surviving Life | Pilot, 20th Century Fox, Production Designer - Dawn Snyder |
| You're The Worst | TV, FXX Productions, Season 2, Production Designer - Claire Bennett |
| The Concerto | Feature, Nexus Entertainment, Art Director - Carlos Fernandez |
| Team Mom | Documentary, Zizo Group |
| Rosewood Lane | Feature, Hollywood Media Bridge, Production Designer - Carmi Gallo |
| Who Killed Chandra Levy? | TLC, Atlas Media Corporation, Production Designer - Steven Legler |

SKILLS & SOFTWARE

- *Art Direction:* VectorWorks, SketchUp Pro, Twinmotion, Hand Drafting, Model Building
- *Graphic Design:* Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Adobe After Effects, Logo, Print & Production Graphics
- *Additional Software:* DaVinci Resolve, Final Draft

REFERENCES

Available upon request